

Franconia Metallum
Review of
Spontaneous Human Consumption
by Since the Fire

“Spontaneous Human Consumption” lives primarily from hard, rough Shouting Janson Stewart and the impressive intense guitar work of Jeremy Loveland and Bryan Kilcommons that show what they can do. The songs are powerful, well arranged varied and dynamic, oscillating between cool grooves to nimble attacks. Of particular note are the ingenious wrecking ball “Scour ” , a rampant brisk and challenging track , and the final song " TRANSIENT " with this great catchiness and melody , which the album is significantly loosened . In between, there are pieces that do not fall qualitatively less or sound uninspired. Suppose the boards “SACRED HATRED” or “DYING TO LIVE “. Overall, SINCE THE FIRE with “SPONTANEOUS HUMAN Consumption “a versatile album that perfectly combines uncompromising massiveness and harmonic playfulness together. This also fits the contemporary powerful and transparent sound

Review link:

<http://www.franconiametallum.de/cd-reviews/genreportal-cd-reviews/since-the-fire-spontaneous-human-consumption>